

B.H.S. Alumni Newsletter

VOLUME II

Summer Edition 2008

'60 BROCKTONIA

Welcome to the second issue of the BHS Class of 1960 newsletter. Through this occasional publication, we hope to keep you informed about class news and activities leading up to our 50th reunion in 2010. We had wonderful response from you regarding our inaugural edition which was exciting for us. Keep them coming and include any thoughts or ideas for our publication or the reunion.

The BHS Boys of Summer



1st row, left to right: Michael Slutsky & William Corbo (co-captains), Charles Kelly, Ronald Holmes, Peter Bernard, William Rodenbush.

2nd row: Martin Orlando, Thomas Pileski, Donald Antonangeli, Wayne Richardson, Roland Hicks, Ralph Johnson, Michael Clifford, Edward Butler.

3rd row: James Koelle, Jack Thomas, Dennis Yannone, David Brass, Nikolas Outchunis, Robert Richards (manager), Mr. Armand Colombo (coach)

Looking to re-connect with an old friend/classmate?
Let us know who and we will send you their current phone and email information--if we have it.

Save the date for our 50th Reunion.

Sept. 24-26, 2010 at the Radisson,
Plymouth Harbor, Plymouth, Massachusetts
http://www.radisson.com/plymouthma?s_cid=L6845374

Details in next issue.



Good to see ya a'gin!
Hope you can make the
next gathering on
Thursday, Sept. 18th
from 5:30-8:30 pm
George's Restaurant
228 Belmont St., Brockton

Dress is informal. Guests are welcome. Cash bar. We will pass the hat to cover the costs of the Italian buffet.

RSVP to BHSClassof1960@gmail.com

I'll be lookin for ya!

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Results of survey about work status of the Class of 1960

Still working full-time:	40%
Working part-time:	32%
Fully retired:	28%
Planning to work till age 70	20%



Where are they now?

Bill Behn:

truck driver / disc jockey



Florida disc jockey "Boston Bill" is one of our own!



Bill Behn is living in Florida and has a new identity. No, he's not in the witness protection program, although his name is often seen on posters down there. Known to the locals as "Boston Bill," our classmate is a popular week-end disc jockey in central Florida.

During the week, Bill works as a truck driver for "Working for Metals USA," hauling building materials across the state.

Bill grew up on Center St. and attended Kingman School and East Jr. High. After graduating from BHS, he spent six years in the Navy, working in an oceanography program. He left the military for 10 years, and returned as a member of a National Guard, spending seven years as part of a military police unit based in Plymouth, MA.

He worked for Nabisco Brands until the family moved to Lake Florida in 1988. Bill and his

wife Nancy, a Whitman native, are now enjoying life in Lady Lake, Florida. Bill's mother lives nearby in The Villages, Fl and their son lives in southwestern Florida.

Bill plans to retire from the trucking job at the end of this year, devoting his time to traveling with his wife and doing occasional DJ gigs. He says attending the 50th reunion of the BHS Class of 1960 is definitely part of their travel plans.

**Bill & Nancy Behn
Lady Lake, Florida 32159
BillNan7838@aol.com**

Ever wonder how to say "Thank You" when you see a military person in uniform? See a simple way to do it from across a room or as you are passing by.

<http://www.gratitudecampaign.org/fullmovie.php>

ANSWERS to Do You Remember? (page 6)

1. Mr Barlow taught biology.
2. Claire Levitan and Pat Harris played in the badminton tournament with Pat Harris the championship.
3. They were all class prophets.

Where Are They Now?

Sharon Keith Cerci:

Scrimshaw/Heraldry/Graphic Design

SPOTLIGHT
CORNER

Sharon Keith Cerci's career as an artist is long and varied. She began painting at the age of six under the tutelage of her mother, a talented painter. She continued to develop her skills through the years, enjoying art classes in school, but not taking any specific training in art.

Sharon grew up on the Brockton's West Side, next door to the Hancock playground. She attended the four-room Hancock School, the same school attended by her father in the 1920s.

When a friend introduced her to the delicate art of scrimshaw, she took to it immediately, enjoying the precision required for etching on ivory.

Widowed in the early 1970s, Sharon decided to move to Dunedin, Florida with her three young children. It was there that she discovered a market for her scrimshaw work. As she made the rounds of art festivals and exhibits, she earned a reputation as a skilled "scrimshander," winning awards and recognition for her work.

She joined the Miniature Art Society of Florida, and then developed an interest in European miniature art. She exhibited her work with the London-based Royal Miniature Society of Painters, Engravers and Sculptors and was the first scrimshaw artist to be accepted into that prestigious organization.

Her next artistic venture was in heraldry, a field she says is "not unlike scrimshaw in terms of its intricacy and fine detail." She recalls as a child watching her mother hand-hook the Keith family coat of arms which hangs in Sharon's living room today. Sharon has not only duplicated family crests and coats of arms, but has also designed original heraldry for families, companies and even ships.

One of her largest commissions was to create 40 paintings of the coat of arms she designed for the U.S. Coast Guard cutter DURABLE, which sailed the waters of the Caribbean. The paintings were presented as gifts to the heads of government in 12 Caribbean countries.

In the 1980s and 1990s, Sharon was listed in eight different editions of "Who's Who?" ranging from "Who's Who in Art in Europe" to "Who's Who in Professional and Business Women."

In the past few years, Sharon has shifted her artistic skills to the area of computer-aided design, developing eye-catching



layouts for newsletters (including this BHS newsletter) and other collateral print material.

Although Sharon's life has been marked by many accomplishments, her greatest achievement to date may have been recovering from a stroke in 2000. With blockage of over 90%, she feels blessed to have made it through. She believes that being aware of your possible challenges makes you better able to cope.

Today she is living a full life, with little residual effect from the stroke. She moved to Pittsburgh to be closer to her son, Christopher, a career firefighter and one of the nation's top contenders in firefighter fitness competitions. <http://www.ridebackwards.com/RBatheletes.html>

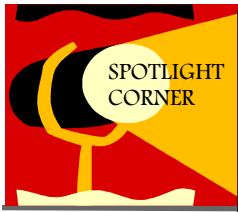
Sharon's daughter Lee and her grandson Mike live with her in McKeesport, PA, near Pittsburgh, while her son Keith, wife Lisa and children Andrei and Olivia live in Waltham, MA.

A talented pianist, Sharon plays everything from sacred music to ragtime. She is an active member of her church in Pittsburgh, PA and designs the church newsletter. In addition to all these activities, Sharon manages to hold down a full-time job with Medco Health Mail-order Pharmacy.

You can reach Sharon at cerci.designs@comcast.net

Do You Remember?

- When the Tip Top Café was a house?
- Ford's General Store on Pearl Street?
- When you knew Rocky Marciano ?
- AC Grady?
- The Skyview Drive-In?
- Going home for lunch in grade school?



Where Are They Now?

Rhoda Ross: Multi-Media Artist



Rhoda Ross, who is currently teaching art at New York University, has had a long and distinguished career as an artist. Her work can be found in the collections of the White House, the Gracie Mansion in New York, The Juilliard School, the Museum of the City of New York and Itzhak Perlman.

Rhoda grew up on Tripp Ave., near the Brockton Fairgrounds and attended West Junior High. She received a Bachelors degree in Fine Arts from the Rhode Island School of Design and a Masters degree in Fine Arts from Yale University School of Art. She has also studied at the Skowhegan School of Painting and Sculpture as well as the Fashion Institute of Technology and Carnegie-Mellon University in Pittsburgh, PA.

Solo exhibitions of her work have included shows at the Frick Gallery in Maine, New York City Landmark's Preservation Commission's 25th Silver Anniversary, Marymount Manhattan College, Long Island University, the Municipal Art Society in New York and at Yale University. She has been commissioned to do works of art for the Chemical Bank, the Waldorf Astoria Hotel, and the Russian Tea Room.

Discussing her art, Rhoda says, "I find inspiration in my surroundings. Color has become most important in the translation of my subject. New York City is exciting to me

in all seasons. When I arrived in New York City in 1967, I was overwhelmed by the skyscrapers and masses of concrete. From the roof of my building I started painting the vastness of my adopted city. Then I took my easel to the street, painting landmarks and storefronts, toting my canvas and brushes farther and farther into the city's diverse neighborhoods. Later, I painted the mammoth, melancholy, elegant decaying West Village piers and the crowded lively riders on subway cars and ferries. In the summer, I am inspired by the unique landscape of woods, rivers, bridges, rocks and reflections in New Hampshire."

Rhoda, who played flute in the high school band and orchestra and also played with the Boston Youth Symphony, has recently revived her interest in playing the flute and started performing with groups in New York and New England. "My life is pretty crazy trying to juggle music and painting, but I am enjoying it immensely," she said.

Rhoda and her husband live in Manhattan and spend summers in Hillsborough, NH.

See Rhoda's work at:

<http://www.rhodaross.com/paintings.html>

To read a New York Times story about Rhoda and her work, go to:

<http://query.nytimes.com/gst/fullpage.html?res=9E05E7DA1639F935A25750C0A960958260>

You can reach Rhoda at RR18@nyu.edu



Shedd Jones Bridge

(oil on canvas)

Where Are They Now?

**Pat Yukna Fitzpatrick:
Multi-Media Artist / Designer**

SPOTLIGHT
CORNER

Pat Yukna Fitzpatrick is a multi-media artist who designs and creates with fabric, paint and reed. Her work in all three media has earned her a reputation as a highly skilled and creative artist.

Pat grew up on the north end of Brockton. Surrounded by her mother's sewing business, her interest in color and fabric surfaced at a young age. After studying art at The School of Practical Art in Boston, Pat then became a legal secretary and worked at the firm of Nutter, McClennen & Fish. While raising a family, her artistic career as a painter, quilter and basket weaver began to emerge.

After moving to Chelmsford, MA in 1969, Pat became active in the local arts community and is one of the Founders of the Chelmsford Art Society. She served as a member of the Chelmsford Cultural Council for 14 years and for many years was a member of the Northeast Basketmakers Guild.

Pat has created a limited edition basket series for several Massachusetts towns surrounding Chelmsford and often demonstrates weaving techniques in



local communities and in her studio. She has written a popular handbook for beginning weavers entitled *B is for Baskets*.

In addition to her baskets, Pat also creates wool and cotton wall hangings and FitzMitts, hand-decorated fleece mittens. Her work is available at the Handworks Gallery on Route 2A in Acton.

<http://handworksgallery.net>

She is married to our classmate Bill Fitzpatrick. Pat and Bill have three grown children and four grandchildren.

You may contact Pat at: cntrydsgns@aol.com.

NEXT ISSUE: Updates on Richard Erickson, Linda Castano and more.

Memory Lane Moment

This video is great...thought you'd all enjoy watching:

[Stroll_down_memory_lane_1.wmv](#) (video/x-ms-wmv)

'60 BROCKTONIA

The following are all eligible to win the "traveled the most miles" award at the 50th BHS Reunion in 2010:

Richard Marshall has retired after a long career as a police officer, but is still working part-time. He is in Nevada City, California and would be happy to hear from classmates. mcw.dtm@att.net

Rosemary (Rory) Willette Martin, who moved out west with her family in the middle of senior year, now lives in California and works for Genomics Institute of the Novartis Research Foundation. rorymartin1@yahoo.com, rmartin@gnf.org

William Jumper; There is a rumor that Bill is also in California. If anyone has more details, please let us know.

Phil Otis is in San Ramon, California. sito1234@comcast.net

Ron Trott is living the good life in Las Vegas, Nevada. frantrott420@embarqmail.com

Brenda Loughlin Dudzis, widow of our classmate James Dudzis, is also living in Las Vegas. Dudzis2@aol.com

Kathleen O'Brien Holish has recently retired from teaching and is living in South Elgin, IL. LLHolish@comcast.net

Sandra Fox is working as a nurse in Houston, TX.

Linda Crosby Myers is in Knoxville, Tennessee.

Betty Holbrook Bjurlin is in Minnesota.

Ray Yukna is professor of periodontal medicine at University of Colorado in Denver.

Among those who have devoted their lives to higher education are:

Bruce Nilsson - teaching at University of Michigan in Ann Arbor.

Fran DiGiano - teaching at University of North Carolina.

Ted Cullinane - Dean of the Engineering School at Northeastern University.

Lynne Davidson - teaching at NYU and also working as a career coach.

Rhoda Ross - teaching art at NYU.

Marvin Geller - teaching meteorology at SUNY's Stonybrook campus.

R. Scott Warren recently retired as professor of botany and coastal ecology at Connecticut College. www.conncoll.edu/academics/web_profiles/rwarren.html

Next issue: Meet the Florida Fifty!

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STANLEY A. BAUMAN

Blast from the past! Liggetts on Main St.

BHS 1960 Remember?

1. What subject did Mr. Barlow teach?
2. Who were the finalists in the badminton elimination tournament? Who won the championship?
3. Mary Arnone, Carol Burke, Joanne Harris, Richard Erickson, Paul O'Sullivan and Alan Young were all members of what group?

Answers on bottom of page 2



NEW SURVEY

People might be surprised to learn this about me _____.

Please email your responses to BHSClassof1960@gmail.com

HELP US ACQUIRE INFORMATION FOR THESE PEOPLE FROM THE CLASS OF 1960



We need information on the following classmates. Any information you might have can be emailed to:

BHSClassof1960@gmail.com

Thank you for your help.

Anderson, Karl V.	Farrell, John (Jack) E.	Mullo, Anthina (Martin)
Beneduci, Lucille (Nelson)	Gardner, Bruce R.	O'Brien, David
Berger, Muriel (Henricks)	Healy, Patricia (White)	Ostiguy, Maureen
Betts, Linda (Shaw)	Joaquin, Joseph P. 3rd	Payne, Nancy
Brides, Barbara (Roulstone)	Joyce, Michael V.	Pinzino, Charles
Bryant, Donald A.	King, Elaine (Joaquin)	Riordan, John
Carpenter, David C.	Koutsoumbou, Stella H.	Rounds, Carla (Medeiros)
Cary, Donna	Kundzicz, Janet (Crowther)	Saba, Carol (Murray)
Conefrey, Joyce (Nelson)	Lavigne, Beatrice L.	Sebelia, Janet (O'Dea)
Conefrey, George	Marchand, Eugene A.	Stern, Joseph
Costello, Dianne (Kowalski)	Mastrogiacomo, Robert J.	Straffin, Linda (Anderson)
Cronin, Noreen (Hannon)	McTague Karin (Pedro)	Sundberg, Gerald
Dennehy, Robert E.	Morrill, Marilyn <u>e</u> Jane	Sweeney, Terrence
Duarte, Charlene (Medina)		

If you have grandkids, there's a good chance that you have one named Isabella, Madison, Sophia, Olivia, Jacob, Joshua or Noah. (None of those names appeared on our class list.)

Here are the most popular names in our class:

Girls:

#1 Patricia/Pat

#2 Mary

#3 & 4 Linda and Judith (tied)

#5 Barbara

Boys:

John

Robert

Richard and William (tied)

Joseph

Robert Ford RIP

Our classmate Robert Ford died on Saturday, July 19 at Caritas Norwood Hospital. He lived in Brockton and was a contractor and carpenter who enjoyed woodworking, the outdoors and collecting antiques. Robert leaves his wife Patricia as well as three sons and a granddaughter. Our heartfelt sympathy to his family.

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Judy Higgins Donohue
25 Red Fox Road
Bristol, New Hampshire 03222



B.H.S Class of 1960



50th Reunion 2010 **Brockton, Massachusetts**

Editor:

Judy Higgins Donohue BHSClassof1960@gmail.com

Graphics/Layout:

Sharon Keith Cerci cerci.designs@comcast.net